



The Anglican Parish of Modbury, St Luke's Church

NEWSLETTER 4

September 2019

Welcome to the month of September, the beginning of the season of spring. This is the time we witness new life coming forth from the earth, the amazing circle of life from death to rebirth, the constant reminder of the mystery of Easter - Christ has died, Christ is risen - and the hope for the future - *Christ will come again*. In the Church we are in the liturgical season of Pentecost, or ordinary Sundays as some of you might remember. September is also the month of football finals (not for the Power or the Crows) and the Royal Adelaide Show.

At St Luke's a few people have been working really hard in the grounds preparing the community garden for use by the public as well as St Luke's people. Have you seen the garden? There are already vegetables growing - celery, turnips, silver beet, radishes, beetroot, onions... It will be wonderful when people come to use the garden, to work and enjoy, and when we are harvesting the vegetables and fruits for use. This is part of our mission, to engage with the community around us and be an open place of welcome and friendship. Please continue to pray for the evolving garden and for those who will come to enjoy the healthful benefits of gardening.

In the near future there will be some major pruning of the large gum tree that overhangs the path and memorial garden. This is a work of safety for all who pass through the church grounds.

You are all invited to the **Grand Opening** of the community garden on Tuesday 12 November at 11 am. Food and drink will follow the official opening.



Ministry Student Placement

Sabir Adwanga

At just eighteen years of age Sabir Adwanga felt the calling of God upon his life in a miraculous way after receiving the Lord Jesus Christ into his life. Sabir Younis Adwanga better known as Sabir was born in Khartoum Sudan in the year 1993 to parents Younis Adwanga and Phonia Nagua. During his birth it was nothing but complication, he was hospitalized for 6 months after his birth he spent his childhood with severe illness.

When he turned five years old his family migrated to Egypt and resided there until 2003 when him and his family had the privilege to migrate to Australia. At just eight and a half years old he began his new life in a new country, with a whole new education system. Sabir Adwanga attended Eagle Junction state school and then followed by Kedron state high school for his senior schooling.

After the completion of his high school he attended TAFE and after he studied at Queensland University of Technology. Sabir Adwanga holds a diploma in screen and media, diploma of theology and ministry, and a bachelor of screen and media. He is currently in his final year to obtain his Bachelor of Ministry degree.

He has some experience in youth ministry and hopes to keep answering the call of God upon his life. Sabir Adwanga is known to be charismatic, disciplined and a very hard worker when it comes to success in life. He hopes to become the minister of God which God called him to be.

Welcome to St Luke's, Sabir. We pray your time with us will be blessed by God's grace.



SHOUT FOR JOY

Malcolm Mayes

SHOUT FOR JOY is an ecumenical worship service for people who have disabilities held at The Holy Redeemer Anglican Church at Ingle Farm. It began more than seventeen years ago and is open to all denominations and though it has a simplified Anglican liturgical form everyone is welcome and seem quickly to feel at home with enthusiastic responses, sharing of the peace and loud "amens" at mostly appropriate junctures.

Many of the people who attend have known, lived and worked with each other for much of their lives and they embrace the sense of community with God and each other. They openly join in singing, they make telling observations, have searching questions during the teaching and bible reading and they compete to undertake helpful tasks during worship.

A tremendous sense of care and support characterises the gathering and there is opportunity for congregational prayer where all the needs of self and others are brought to God with a directness and simplicity which is deeply moving.

Services are a little different, more participatory but are marked by a sense of reverence and care which is inspiring. Between twenty and thirty gather every second Tuesday at 7.30pm and we finish after supper by 9.00pm. We are always open to newcomers, even those without disabilities especially if they are willing to help set out supper and clean up some of the spills which come with limbs that don't quite do what is intended.

If you would like to know more speak with Helen or Malcolm Mayes or Lyn Ho.

Shout for Joy is such a wonderful ministry. Everyone who attends receives far more than they give.



Safer Ministry

The Anglican Church is currently undergoing changes to the safer ministry programme. People in positions of leadership or responsibility who volunteer for the church will be required to do an online application form which may lead to the requirement of a national police check, and for some people, even clearance from the department of children's services.

These changes have come as the church begins to respond to the recommendations of the Royal Commission into institutional child abuse. The new requirements might seem onerous at first, but once you are in the system it becomes all a matter of ongoing process. It is our responsibility as a church community to comply with these regulations to ensure that we are providing the best ministry practice and the safest church environment for those who are most vulnerable.

The Link: A Year Book of St Luke's Church

A small team comprising of John McIntosh, Toni Owen, Colin Fidock and Margaret Curd are preparing to receive articles and items of interest for the new Link year book. This production will bring together the events and highlights of 2019 and will be published for the first Sunday in Advent. Can you contribute anything to the Link?

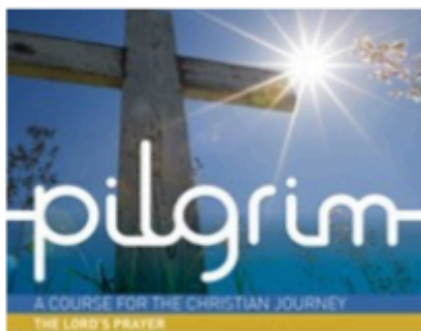
Pilgrim Courses

The second round of Pilgrim courses has concluded with participants enjoying the group learning and shared experiences. Four different groups met during July and August. Two studied the Lord's Prayer and two studied the Creeds. Those who studied the Lord's Prayer reflect that now when they say the words they slow down and really *pray* as Jesus taught, not just whip through the words because it is a duty. A wonderful summary of why we pray the Lord's Prayer is found on p 59 of the course book:

“The true point, perspective and purpose in our lives is found in the praise and appreciation of God and in our relationships with God. This relationship, as we have seen, is at the heart of the Lord’s Prayer. Because of God’s grace in Jesus Christ we are able to call God ‘Father;’ we are drawn into a relationship with our brothers and sisters in Christ. We align ourselves with God’s will for a better world. We begin to see that everything we have comes from God. We place ourselves daily within his love, care and protection.”

Some of those who did the Creeds course thought the book explained the Trinity and the Church as one body: From p 60 of the course book on the Creeds: “In 1672 Sir Isaac Newton published a series of experiments where, by shining white light through a prism, he had demonstrated that it is made up of a spectrum of colours - of red, orange, yellow, green, blue and violet. By refracting this rainbow through another prism, Newton found that it became white light once more. Similarly, the Christian Church is made up of a spectrum of churches - each with their particular colour or hue - which find their unity through the prism of the Trinity. Just as the persons of the Trinity form a single communion, so the different expressions of life-together forms one Church.”

We will continue to offer courses in the Pilgrim range on a regular basis as a means of strengthening our faith and discipleship and providing more opportunities for small groups to share life together.



Holiday Travels - The Sagrada Familia Basilica, Barcelona

Ann Inglis

The Sagrada Familia ('Holy Family') Basilica in Barcelona has been under construction, off and on, for 137 years. It is commonly known as the Gaudi Church and was the inspiration of Antoni Gaudi who was commissioned to take over after the resignation of the initial architect, Francesco de Paulo del Villar. Gaudi's vision is evident but his work was cut short when he was hit by a tram and died in 1926. Construction was interrupted during the Spanish Civil War when anarchists burned Gaudi's workshop and destroyed his architectural drawings. It took 16 years to piece together the fragments and several architects have since taken up the challenge.



Sculptures from the Passion façade, including Veronica holding the veil with which she is said to have wiped Christ's face on his way to Calvary.

The church is a very complex structure, not least because of the detailed sculptures that surround the façade but also because of the innovative construction which allows full use of natural light to illuminate the many stained glass windows inside.



The Nativity facade depicting scenes from the Nativity, the Slaughter of the Innocents and Christ's presentation in the temple. The copper sculpture above the door is the work of a Japanese artist.

There's not a flying buttress to be seen. Gaudi planned 18 spires representing the Twelve Apostles, the Virgin Mary, the Four Evangelists and, the tallest of all, Jesus Christ. Construction of the Christ tower began in January 2019 and cranes dominate the skyline behind the church.

The church was consecrated in 2010 and Pope Benedict XVI celebrated the first Mass during his visit to Spain. Mass is now celebrated on most Sunday mornings. It is a UNESCO World Heritage site and a visit to Barcelona is considered incomplete without a tour of the Sagrada Família Basilica. When I visited in June 2019 the babble of noise from many groups moving around the interior was quite striking. It is hoped the church will be finished by 2026, the centenary of Gaudi's death, with the completion of the Glory (or Resurrection) façade. There is, however, a bit of a problem. Completion will involve the demolition of a block of apartments whose residents are negotiating vigorously with the Church Board. A large banner saying "Our Homes Are Legal" hangs across the front of the apartment block. Given that the church receives three to four million visitors every year who each pays 15-20 euros (about AUD \$29), a solution will undoubtedly be found.